

Daniel A. Seda, Ph.D.

EDUCATION

Sofia University, PALO ALTO, CA

Ph.D., Transpersonal Psychology – Creative Expression, January 2020 – June 2021

Recipient, Moving Humanity Forward Scholarship; Teaching Assistant, Applied Research Methods: Addressing Grief and States of Consciousness; Student Worker, Chair of Transpersonal Psychology; Teaching Assistant, Presenter, & Panelist, Intensive Transpersonal Practices Spring Retreat Seminar

California Institute of Integral Studies, SAN FRANCISCO, CA

Ph.D., Integral & Transpersonal Psychology, August 2017 – December 2019

Student Trustee, Board of Trustees; Chair, Student Life Committee; Member, Executive Committee; Coordinator, Student Ambassadors of Diversity & Inclusion; Student Worker, Awakenings Café, Field Placement Office, Office of the President; Yoga Instructor, CIIS Wellness Center; Recipient, Opportunity Scholarship Award

Baruch College, NEW YORK, NY

M.P.A., Public Administration – Nonprofit Management, August 2010 – May 2012

Founding President, Graduate Arts Association; Director, *A New World: Music and Poetry for a New Generation*; Founding Vice-President, LGBT Graduate Society; Creator, LGBTQIA Community Resource Center; School of Public Affairs Liaison, Graduate Student Assembly; Communications Board Director, New Baruch Alliance; Course Developer, PAF 9299: Arts Administration; Published Contributor, *Encounters Magazine, Graduate Baruchian, & The Ticker*

North Carolina State University, RALEIGH, NC

B.A., Communication – Media Studies, August 2000 – May 2004

Minor, Music History & Literature; Best Actor in a Musical, Triangle Theatre Award; Best Male Lead, NCSU Theatre Endowment Award; Member, Actors' Equity Association; Recipient, American Cancer Society Survivor's Scholarship; Best Young Artist, Young Artist Piano Soloist Competition

Millbrook Senior High School, RALEIGH, NC

High School Diploma, August 1996 – May 2000

Member, Executive Board; Chair, Spirit Committee; Vice-President, Amnesty International Club, Recipient, Fundraising Scholarship Award; Recipient, Papa John's Scholarship; Member, National Honor Society; Member, President's Club

EXPERIENCE

Hub Raleigh, RALEIGH, NC

Founder & COO, January 2022 – Present

Teach all lessons, manage schedules, student communications, and client outreach, responsible for all aspects of operations.

Warren Wilson College, ASHEVILLE, NC

Adjunct Professor, August 2021 – December 2021

Teach classes, create syllabus, plan lessons for Intro. to Psychology (PSY 1000) and Psychology of Creativity (PSY 2160).

Isaac Dickson Elementary, ASHEVILLE, NC

Lead Instructor, August 2021 – December 2021

Lead afterschool activities and performing arts camps (Cheerleading and Rising Stars), plan and teach lessons, child safety.

Hub Sacramento, SACRAMENTO, CA

Founder & COO, January 2020 – August 2021

Teach all lessons, manage schedules, student communications, and client outreach, responsible for all aspects of operations.

Hub Nob Hill, SAN FRANCISCO, CA

Founder & COO, January 2018 – January 2021

Teach all lessons, manage schedules, student communications, and client outreach, responsible for all aspects of operations.

Multiviewing, LLC, SAN FRANCISCO, CA

Founder & CEO, January 2015 – Present

Design & implement coaching programs, textbooks, coaching calls, meditative tracks, client communications & workshops.

Ploughshares Fund, SAN FRANCISCO, CA

Development Manager, April 2014 – April 2016

Manage donor database & content marketing, report & analyze data, responsible for donor relations & project management.

Out & Equal Workplace Advocates, SAN FRANCISCO, CA

Senior Events Associate, April 2013 – March 2014

Create and execute all event-related functions, provide cross-departmental support, develop & present weekly data analysis.

Awakened Living, SAN FRANCISCO, CA

President of the Board of Trustees, August 2012 – August 2013

Co-found the nonprofit entity, plan and lead board meetings, manage development outreach and solicitation, organize events.

Center for Family Representation, NEW YORK, NY

Development and Communications Associate, January 2012 – June 2012

Maximize fundraising efforts, maintain donor relations & prospect research, execute special events, web & copy editing.

Baruch Performing Arts Center, NEW YORK, NY

Account Supervisor, January 2012 – June 2012

Consult corporate sponsors, prepare promotional materials, identify new potential markets & vendors, sell advertising space.

Baruch Computing & Technology Center, NEW YORK, NY

Computer Lab Technician, August 2011 – December 2012

Troubleshoot Windows, printing and Internet-related issues, assist classes with technical needs, manage student activities.

Studio Antony Vallon, LLC, BROOKLYN, NY

Development and Communications Coordinator, July 2009 – August 2011

Facilitate communications with development and production vendors for women's ready-to-wear luxury clothing company.

New York State Department of Education, NEW YORK, NY

Substitute Teacher, September 2008 – June 2009

Teach Music & Dramatic Arts classes to ESL & at-risk high school students in a variety of New York City public schools.

VOLUNTEER EXPERIENCE

American Cancer Society (*Benefit Concert Producer*), **AIDS Walk, NYC** (*Fundraiser*), **Gay Men's Health Crisis** (*Fundraiser*), **Gestalt Center for Psychotherapy** (*Counseling Intern*), **Identity House** (*Peer Counselor*), **ING-NYC Marathon** (*Disabled Runner's Aid*), **Leukemia & Lymphoma Society** (*Benefit Concert Producer*), **National Gay & Lesbian Task Force** (*Phone Solicitor*), **Partnership with Children** (*Social Work Intern*), **Social Therapy Group** (*Counseling Intern*), **AYA Arts** (*Funds Leader*), **Soulforce, Inc.** (*Equality Rider*), **New York City Master Chorale** (*Member*), **San Francisco Gay Men's Chorus** (*Member, Volunteer*), **Raleigh Oratorio Society** (*Member*), **North Carolina Master Chorale** (*Member*), **Sacramento Gay Men's Chorus** (*Member*), **Sacramento Master Singers** (*Member*)

PUBLICATIONS

Seda, D. A. (2018). Uncovering the lost knowledge of the imagination in films. *Journal of Conscious Evolution*, 14(14), 1–17. <https://digitalcommons.ciis.edu/cejournal/vol14/iss14/3>

Seda, D. A. (2021). *Experiencing the vocal break as a pathway to healing: A phenomenological investigation on navigating the passaggio for novice singers* (Order No. 28317045) [Doctoral dissertation, Sofia University]. ProQuest Dissertations & Theses Global. <https://search-proquest-com.ezproxy.sofia.edu/docview/2490700834/EA664EC2DC254A44PQ/1?accountid=25304>

Seda, D. A. (2021). *Multiviewing: A new view for a new you*. Multiviewing. <https://www.vitalsource.com/products/multiviewing-a-new-view-for-a-new-you-daniel-a-seda-ph-d-v9781737095903>

Seda, D. A. (2021). *Waiting for life: A cancer survivor's story of death, humor, and love*. Dan Seda. https://www.amazon.com/Waiting-Life-Cancer-Survivors-Story/dp/1737104601/ref=sr_1_6?crid=3EMU8RH2ZHA5V&keywords=waiting+for+life&qid=1644194786&sprefix=waiti ng+for+life%2Caps%2C182&sr=8-6

Seda, D. A. (2021). LGBT inclusivity in transpersonal psychology: A case for incorporating LGBT spiritual experiences in transpersonal education. *Journal of Conscious Evolution*, 18(2), 1–16.
<https://digitalcommons.ciis.edu/cgi/viewcontent.cgi?article=1110&context=cejournal>

Seda, D. A. (2021). *Chronicles of an Arcturian envoy: A starseed's journey into the great awakening*. Multiviewing.
https://www.amazon.com/Chronicles-Arcturian-Envoy-Starseeds-Awakening/dp/B09NRCXRZG/ref=sr_1_1?crid=W2SGYMZCKUXZ&keywords=chronicles+of+an+arcturian+envoy&qid=1644194305&prefix=chronicles+of+an+arcturian%2Caps%2C222&sr=8-1

Seda, D. A. (2022). A literature review on the healing effects of music-based vocal interventions for novice singers. *Voice and Speech Review*, 16(1), 44–56. <https://doi.org/10.1080/23268263.2021.1995988>

Seda, D. A. (2022). *Chronicles of an Arcturian envoy: Adventures from beyond the stars*. Multiviewing (forthcoming)

Seda, D. A. (2023). Mediumship and mental health: Investigating spirit communication and the importance of integration. *Journal of Trauma and Dissociation* (forthcoming)

Seda, D. A., & Verdolini-Abbott, K. (2023). Investigating the vocal break as a pathway to healing: A phenomenological approach to navigating the passaggio with novice singers. *Journal of Voice* (forthcoming)

PRESENTATIONS

Androsiglio, R. J., & Seda, D. A. (2011, September 28). *Queer around the world: Where culture intersects with sexual orientation and gender expression*. [Panel discussion]. LGBT Graduate Society at Baruch College Presents, New York, NY.

Levay, S., & Seda, D. A. (2011, October 20). *Gay, straight, and the reason why: The science of sexual orientation* [Panel presentation]. Baruch Performing Arts Center, New York, NY, United States.

Seda, D. A. (2007, April 13). *In God's Image: A Look at Love in Scripture* [Research presentation]. Mid-America Nazarene University, Olathe, Kansas, United States.

Seda, D. A. (2011, November 15). *Center for family representation: A proposal presentation to the Avon foundation for domestic violence advisory committee, 2011* [Proposal presentation]. Baruch College, New York, NY, United States.

Seda, D. A. (2018, April 16). *Self-awareness and embodiment: A neurological perspective on consciousness* [Research presentation]. California Institute of Integral Studies, San Francisco, CA, United States.

Seda, D. A. (2018, May 2). *Frontal electroencephalographic (EEG) activity and mediumship: A comparative study between spiritist mediums and controls* [Research presentation]. California Institute of Integral Studies, San Francisco, CA, USA.

Seda, D. A. (2020, June 9). *LGBT inclusivity in transpersonal psychology: A case for incorporating LGBT spiritual experiences in transpersonal education* [Paper presentation]. Sofia University, Palo Alto, CA, United States.

Seda, D. A. (2021, April 1). *Experiencing the vocal break as a pathway to healing: A phenomenological investigation on navigation the passaggio for novice singers* [Dissertation presentation]. Healing and Wholeness: Walking the Middle Way at Sofia University, Palo Alto, CA, United States.

Seda, D. A., Brahim, M., Gonzalez, L., & Qutub, M. (2011, December 14). *Comprehensive financial analysis of 4H camp overlook: Analysis and recommendations based on budgets and statements of years 2008-2011* [Lecture presentation]. Baruch College, New York, NY, United States.

Seda, D. A., Miranda, D., Sandoval, G., & Sowden, D. (2011, December 5). *Direct marketing educational foundation: Direct marketing for college students* [Lecture presentation]. Baruch College, New York, NY, United States.

APPEARANCES

Alliance of Experiencers. (2022, September 20). *Dr. Dan Seda | Alliance of Experiencers* [Video]. YouTube. <https://www.youtube.com/watch?v=QlZLaqXOuwk>

Chauvet, V. Galactic Healer. (2022, November 13). *The infinite star connections – Ep. 60 – Dr. Daniel Seda* [Video]. YouTube. <https://www.youtube.com/watch?v=8ZNaiqkBmi0>

Lily Nova Starseed. (2022, November 2). *Starseed psychology, Arcturians, mediumship with Dr. Dan Seda* [Video]. YouTube. <https://www.youtube.com/watch?v=pXLpZ70uhqk>

Mara, J. Podcast. (2022, January 10). *He watched his body & the doctor like a television show during his near-death experience as a child* [Video]. YouTube. https://www.youtube.com/watch?v=Q7-mWh_Ej3g&list=PL00IIWwKAGMHYEXVrp7Pm3WM7H_fvNMAp&index=207&t=249s

O'Connor, C. – Divine Evolution. (2022, July 30). *DEEM family interviews, Dan Seda, USA* [Video]. YouTube. <https://www.youtube.com/watch?v=LCATCKrypII>

Rudy, M. & Wizard, M. (2022, March 8). *Dr. Dan Seda, the Ohorai way, Arcturian guides* [Radio broadcast]. Life in the hologram. www.kcorrradio.com

Snider, M. (2022, March 12). Ohio Exopolitics [Radio broadcast]. Blog talk radio. <https://www.blogtalkradio.com/ohioexopolitics/2022/03/13/ohio-exopolitics-2022-03-12>

Stone, P. | Quantum Wytch Café. (2022, July 26). *Daniel A. Seda PH.D. | Chronicles of an Arcturian envoy* [Video]. YouTube. <https://www.youtube.com/watch?v=b9TXnNtuRNs>

White, R. E. / Order of Light. (2022, August 9). *We are the disclosure: EP. 19 Chronicles of an Arcturian envoy w/ PH.D. Daniel A Seda* [Video]. YouTube. <https://www.youtube.com/watch?v=M3NWidj2Cqo>

PERFORMANCES

<i>Baker Street</i>	Dr. John Watson	Cindy Goldfield	42nd Street Moon
<i>The Boy from Oz</i>	Peter Allen	Jon Rosen	Landmark Musicals
<i>Company</i>	Simon (Sarah)	Lauren English	City College of SF
<i>Songs for a New World</i>	Man II	John Malatesta	Baruch College
<i>All That Fall</i>	Tommy	John Sowle	Kaliyuga Arts
<i>Much Ado About Nothing</i>	Balthazar/Sexton	Brian Olsen	Gorilla Rep. Theatre
<i>Desiree of Beverly Hills</i>	Randy Considine	Peter Charles Morris	NYC Bad Musicals Fest.
<i>A Chorus Line</i>	Headband Boy/Pit Singer	Mitzi Hamilton	NC Theatre
<i>The King and I</i>	Ensemble	Casey Hushion	NC Theatre
<i>Evita</i>	Aristocrat/First Lover	Michael Tapley	NC Theatre & on tour
<i>Fiddler on the Roof</i>	Mendel/Russian Tenor	Haskell FitzSimmons	Raleigh Little Theatre
<i>Oklahoma</i>	Ensemble	Haskell FitzSimmons	Raleigh Little Theatre
<i>Chicago</i>	Featured Dancer/MC	Ray Kennedy	Opera House Theatre Co.
<i>Little Shop of Horrors</i>	Seymour	Jeff Michaels	Musical Creations Rec. Co
<i>Cabaret</i>	Emcee*	John C. McIlwee	NC State Univ. Theatre
<i>You're a Good Man...</i>	Charlie Brown	Margaret-ElLEN Jeffreys	NC State Univ. Theatre
<i>Stars in Your Eyes</i>	Reginald Barclay	David Lutkin	Meredith College
<i>A Little Princess</i>	Capt. Crewe/Mr. Barrow	Mark Dearmon	Teen Arts Program
<i>Horror High</i>	Spot	Cheryl Prater	Millbrook Drama Dept.
<i>How to Succeed in Business...</i>	Finch	Cheryl Prater	Millbrook Drama Dept.
<i>A Funny Thing Happened...</i>	Marcus Lycus	Cheryl Prater	Millbrook Drama Dept.

* Triangle Theatre Award Winner – Best Actor in a Musical; NCSU Theatre Endowment Award Recipient – Best Male Lead

<i>Man of La Mancha</i>	Don Quixote	Annette C. Hagopian	Triangle Acad. of Dance
<i>Nutcracker</i>	Drosselmeyer	Annette C. Hagopian	Triangle Acad. of Dance
<i>Nutcracker</i>	Nutcracker Prince	Charlotte Blume	NC State Ballet Company
<i>Nutcracker</i>	Grandfather	Robert Weiss	Carolina Ballet
<i>Carmen</i>	Soldier	Robert Weiss	Carolina Ballet & on tour
<i>St. John's Wart</i>	Guest Artist	Janice Lancaster	VIA Dance Collaborative
Gypsy Dance Company	Principal Dancer	Willie E. Hinton	Broadway Dance Co.
<i>The Diary of Anne Frank</i>	Stage Manager	Jerry Sipp	Temple Theatre
<i>We Are Proud to Present</i>	Stage Manager	John Williams	San Jose Stage Company
<i>Kick-Ass Team! Benefit Concert</i>	Producer/Host	Dan Seda	Leukemia/Lymphoma Soc
<i>Soulforce Benefit Concert</i>	Producer/Director	Dan Seda	AJ Fletcher Opera Theatre
Soulforce Youth Choir	Music Director	Dan Seda	AJ Fletcher Opera Theatre
Unity Adult Choir	Music Director	Rev. Neusom Holmes	Unity Church of Triangle
Unity Adult Choir	Music Director	Rev. Ken Daigle	Unity Church SF/Fremont
ACT Young Conservatory	Choreographer	Craig Slaight	American Conservatory

TRAINING

Dance:

Ballet (Theresa Gensler), Contemporary (Ginger Cox & Mia Michaels), Tap (Ray Hesselink), Jazz (Kirstie Spadie), Modern & African (Willie E. Hinton), Musical Theatre (Andy Blankenbuehler), Latin (Jeanne Hughes), Ballroom (David Blood)

Acting:

Text & Scene Study (Michael Howard), Sensory Memory Recall (Mimi Turque), Audition Preparation & Technique (Fred Gorelick), Master Audition Preparation Intensive (Meryl Shaw & Lauren English), Accents & Dialects (Gillian Lane-Plescia)

Music:

Piano (Pamela Tsai), Bel Canto (Joyce Lynn), Opera (John Daniecki), Musical Theatre (Carolyn McKenna & Lisa Blair), Choral & Acapella (Dr. Alfred Sturgis), Composition & Theory (Dr. Phyllis Vogel), Voice (Judy Hubbell & Dave Stroud)

Broadway:

Broadway Theatre Project Alumnus (Ben Vereen, Ann Reinking, Donna McKechnie, Jeff Goldblum, Patrick Wilson, Austin Pendleton, Dave Clemmons, Debra McWaters, Herman Payne, Adrienne Warren, Grady McLeod Bowman, & Paige Davis)

Certifications:

Certified Mandated Reporter (California Department of Social Services), Certified Basic Life Support & CPR Provider (American Heart Association), Equal Opportunity/Title IX Trainee (US Department of Education), Professional Excel Trainee (ONLC Training Centers), E-RYT500 Yoga Instructor Certification (Stephanie Keach, Asheville Yoga Center), Experienced Registered Yoga Teacher 500 (Yoga Alliance), Group Fitness Instructor (Greg Sims, Interactive Fitness Trainers of America), Danz Insanity Instructor (Jenn Schofield, Lifetime Fitness), Zumba Instructor (Beto Perez, 24-Hour Fitness), Ballroom Dance Instructor (Arthur Murray International)

SPECIAL SKILLS

Dialects:

New York, American Southern, Standard English, Cockney, Irish, Indian, French, Spanish, Italian, Australian

Professional:

Producer, Director, Music Director, Choral Arranger, Writer, Master Arts Instructor, Choreographer, Stage Manager

Miscellaneous:

Yoga, Cooking, Swimming, Good with Animals & Children, Stage Combat, Sight-singing, Belching, Bird-whistling